

Lectures	Topic
L-20	— do —
L-21	— do —
L-22	— do —
L-23	Importance of Tragedy in text
L-24	Long Questions - Discussion
L-25	'Who is the real Hero?'
L-26	Julius Caesar epitomizes the Elizabethan
L-27	Dramatic Technique
L-28	Plot Construction
L-29	Significance of the Title
L-30	Discussion about Imp Explanations
L-31	— do —
L-32	Discussion about Imp characters
L-33	Meaning of Soliloque
L-34	Role of Soliloque in Julius Caesar.
L-35	Doubt clear session
L-36	— Test —
L-37	Introduction of the Age
L-38	Introduction of the dramatist
L-39	— Test —
L-41	Brief Introduction about characters
L-42	— Text - Alchemist —
L-43	— do —
L-44	— do —

Lectures	Topic
L-45	— do —
L-46	Debate clear session about text
L-47	Important Explanation discussion
L-48	— do —
L-49	Long Questions - Difference between Face
L-50	and Subtle — do —
L-51	Dramatic Structure
L-52	Narrative Technique
L-53	Significance of the Title
L-54	— Test
L-55	Short Questions discussion
L-56	Plot Construction
L-57	Introduction of the Dramatist
L-58	Brief Intro about Text
L-59	— Text - The White Devil
L-60	— do —
L-61	— do —
L-62	Significance of the Title
L-63	Introduction about characters
L-64	Plot Construction
L-65	Who is the real white Devil
L-66	Debate 'clear session
L-67	Short Questions
L-68	— Text —

# SARASWATI MAHILA MAHAVIDYALAYA, PALWAL

## LESSON PLAN

Class : M.A(P)

Semester : I<sup>st</sup>

Paper : Eng Lit (1660-1798) - I

Session : 2020-2021

Lectures	Topic
L-1	Introduction about the Age
L-2	Introduction about the playwright
L-3	Brief Introduction about characters
L-4	Brief Introduction about play / Text
L-5	— do —
L-6	— do —
L-7	meaning/significance about Title
L-8	Plot Construction
L-9	Important characterization
L-10	Theme of the play
L-11	Importance of Ending
L-12	Short Questions / Doubt clear
L-13	— Test —
L-14	Introduction about the Age
L-15	Brief Intro about Novelist
L-16	Brief Intro about play
L-17	— Text - The Rape of the Locks
L-18	— do —
L-19	— do —